

**International
Lecture Series on
Media Arts / Creative Industries**

**at
Goldsmiths College
Convenor: Axel Roch**

CU71010A:

Spring Term 2004

Lecture: Monday 10 - 11 am MB 137

Seminars: Monday 11 am - 12 and 12 - 1 pm - 1.7 Laurie Grove Baths

12.1.2004

Axel Roch

"Introduction: Art, Culture and Industry in Contemporary Practice"

19.1.2004

Goetz Bachmann

Research Associate of 'Broadband: A major ESRC / DTI funded PACCIT Project'

"Interactive TV and Creative Strategies: A Survey"

26.1.2004

Thomas Hensel

Lecturer, Academy of Media Art, Cologne

"Hollywood as a Container of Kulturwissenschaft - a Blockbuster's Mnemosyne"

with a workshop on Albrecht Dürer's "Traumgesicht" as model for art through media

27.1.2004

Hiroshi Yoshioka

Professor at IAMAS, Gifu, Japan, Director of Kyoto Art Biennale 2003

"Creating 'Slowness' within 'Speed'" MB 256, 5pm

16.2.2004

Timothee Ingen-Housz

Independent Artist and Interactive Film Director, Paris

"...back in the whomb of pre-literacy. Strategies in non-linear visual languages"

20.2.2004

Gunalan Nadarajan

Director of Intermedia Lab, Dean of Research/Creative Industries, Lasalle, Singapore

"Of Orchids and Guppies: Ornamental Biotechnology and Parergonal Aesthetics"

MB 137, 5pm

23.2.2004

Rudolf Kaehr

Visiting Professor, ThinkArtLab, Glasgow School of Arts

"Derrida's Machines"

Venue & Time TBA

Nick West

Goldsmiths College

"Urban Tapestries. Public Authoring in the Wireless City"

1.3.2004

Warren Neidich

ACE/AHRB-Art/Science-Fellow, Artbrain, New York/London

"Approaches in Neuroaesthetics"

8.3.2004

Albert Kuemmel

Professor in Digital Art, University of Konstanz

"Magic Media: Concepts in Avantgarde and Spiritual Practice"

10.3.2004

Antonia Grant

Independent Curator

"Salon21 and the Convergence of Art, Media, and Culture in Creative Industries"

15.3.2004

Andreas Broeckman

Artistic Director, Transmediale, Berlin

"Generative Art and Software."

22.3.2004

Axel Roch / Herwig Weiser

Goldsmiths College / FACT (Film, Art & Creative Technology), Birmingham

"Material Media and Post-Digital Art"