

CU71010A:
International Lecture Series in
Media Arts/Creative Industries

Convenor: Axel Roch
Goldsmiths College

Spring Term

Assessment: One essay (5000-6000 words) OR One essay (2500-3000 words) and a small practical project. Deadline: April 15th

Questions for essays:

1. What is post-digital art ? Give examples in media arts.
2. Describe strategies of iTV and develop experimentally format/content.
3. In what sense is Durer's painting 'Traumgesicht' (Dream Vision) a model for performative art 'through' media (not art 'with' media) ?
4. Is the condition of speed 'slowness' ? Give examples in art and/or philosophy.
5. Develop and give examples for a graphical non-alphabetical visual language.
6. Discuss strategies in biotechnological art and their social implications.
7. What is polycontextural logic and what's the critical contribution of it to interactive media ?
8. What is neuroaesthetics ? Compare with minimal and conceptual art and/or discuss the question of beyond the 'senses' in neuroaesthetics.
9. What is software art and/or generative systems ? Describe paradigms and discuss examples.
10. Choose your own topic. Please discuss and confirm topic in advance with convenor.