

International Lecture Series
on
New Methods
for Interactive Arts and Creative Industries
at
Goldsmiths College
Convenor: Axel Roch

CU71010A:

Spring Term 2005

Lecture: Monday 10 - 11 am MB 256

Seminars: Monday 11 am - 12 and 12 - 1 pm - 1.7 Laurie Grove Baths

10.1.2005 -Week 1

Axel Roch

"Introduction: Art, Culture and Industry in Contemporary Practice"

17.1.2005 -Week 2

Axel Roch/Rudolf Kaehr, Director ThinkArtLab, Glasgow School of Arts

"Morphosyntax and Polycontexturality. 'New' Methods for 'Old' Interactivity"

20.1.2005 -(Instead of Lecture Week 8)

Anthony Moore

Professor for Media Arts/Sound at the Academy of Media Arts, Cologne

"Turing's Project.

Materiality in Networked Information Flows and Sound"

Venue: Electronic Music Studio, Main Building, 5pm

24.1.2005 -Week 3

Axel Roch

"Cool up. Virtual Surfaces and Projective Media. Part I"

31.1.2005 -Week 4

Axel Roch

"Cool up. Virtual Surfaces and Projective Media. Part II"

8.2.2005 -Week 5

Hiroshi Yoshioka

Professor in Media Art at IAMAS, Gifu, Japan

"Slowness and Speed of Light: Aesthetics of Play and Interval"

not 7.2. (!), Venue: Transmediale Berlin, HdKdW, Main Auditorium, 5pm

12.2.2005 -Week 6

Gunalan Nadarajan

Independent Curator/Creative Industries Initiator in SE Asia, Singapore

"Islamic Control: Ludic Machines of al-Jazari as Visual Play"

not 14.2. (!), Venue: Small Hall/Cinema, Main Building MB, 3pm

21.2.2005 -Week 7 -READING WEEK -

28.2.2005 -Week 8 - Lecture/Seminar resheduled, TBA.

Anthony Moore

"Turing's Project.

Materiality in Networked Information Flows and Sound"

(workshop instead of seminar by Peter Simon/Joerg Lindenmaier on the 12.2.2005 in

LGB 1.7, exact time TBA)

7.3.2005 -Week 9

Timothee Ingen-Housz

Independent Artist and Interactive Film Director, Paris

"Gas Gaze. Interactive Cinema and Creative Industries"

14.3.2005 -Week 10

Simon Yull

Fellow Rotterdam, Netherlands

"Towards a Programmology of New Media, Software and Art"

21.3.2005 -Week 11 - Venue/Time TBA/TBC

Warren Neidich

ACE/AHRB-Art/Science-Fellow, Artbrain, New York/London

"Neuroaesthetics in Media Art Practice"

Additonal Lecture/Seminar Venue/Time TBA/TBC

Goetz Bachmann

Research Associate of 'Broadband: A major ESRC / DTI funded PACCIT Project'

"Interactive TV and Creative Strategies: A Survey"