

**CU71010A:**  
International Lecture Series on  
New Methods for Interactive Arts and Creative Industries

Convenor: Axel Roch  
Goldsmiths College

Spring Term

Assessment: One essay (5000-6000 words) OR One essay (2500-3000 words) and a small practical project. Deadline: April 15th

Questions for essays:

1. What is polycontextuality ? How can it be applied to interactive media ? What is polycontextual logic and what's the critical contribution of it to interactive media ?
2. How does contemporary art explore the materiality of information networks ? Discuss examples.
3. What are participatory media in terms of hot and cold ? How can participatory media be changed to interactive media ? Describe examples in media art and/or interface technology.
4. What is the specificity of Korean media art ? Give ethical or philosophical examples in discussing Korean media art.
5. Is the condition of speed 'slowness' ? Give examples in art and/or philosophy.
6. Give examples in Islamic control/automation that differ from European concepts. What implication has this for the notion of the interface ?
7. Develop and give examples for visual languages based on the interaction with material resources.
8. What is software art and/or generative systems ? Describe paradigms and discuss examples.
9. Describe strategies of iTV and develop experimentally format/content.
10. What is neuroaesthetics ? Compare with minimal and conceptual art and/or discuss the question of beyond the 'senses' in neuroaesthetics.
11. Choose your own topic. Please discuss and confirm topic in advance with convenor.