



creative evolution

How do we come to be what we are? Through the quintessentially religious event of creation? Or through natural-scientific processes of evolution? Is there a coming together of nature and culture, mind and brain in the context of 'creative evolution'? Does mind evolve from brain, or do nature and culture stand in a co-evolutionary relation to one another? How does creativity (in culture, art and the sciences) itself evolve?

This colloquium, Creative Brain 1, presented by Goldsmiths College and Arts Council England, brings biologists, psychologists and information scientists together with artists, architects and philosophers to address these themes. Creative Brain 2, Neuroaesthetics, will follow in May 2005.

For further information see www.goldsmiths.ac.uk/cultural-studies/

To register, please contact the Centre for Cultural Studies on 020 79197983
or Theresa Mikuria, Conference Administrator at creative_evolution@gold.ac.uk



19.74
18.72
12-13 February 2005

Goldsmiths College, University of London

New Cross, London SE14 6NW, UK

Ian Gulland Lecture Theatre & Small Hall

Plenaries:

Manuel De Landa

Rem Koolhaas

Luc Steels

Lucy Suchman

SATURDAY 12th FEBRUARY

9am: Registration

9.15 – 11am: Introduction and First Plenary

Ian Gulland Lecture Theatre

Welcome

Kay Stables, Acting Warden, Goldsmiths College

Bronac Ferran, Director of Interdisciplinary Arts, Arts Council England

First Plenary

Manuel De Landa

With a response from Gabriel Dover

Chair: Scott Lash

COFFEE/TEA

Panels session 1

11.30am – 1pm

Cool Interaction

Small Hall

Speakers: Gunalan Nadarajan
Boseul Shin
Hiroshi Yoshioka

Chair: Axel Roch

Meta/physics

Ian Gulland Lecture Theatre

Speakers: Oron Catts
John Mullarkey

Chair: Sarah Kember

LUNCH

Panels session 2

2.45– 4.15pm

Community and Innovation

Small Hall

Speakers: Manfred Fassler
Robin Durie

Respondent: John Mullarkey

Chair: Goetz Bachmann

Materials Culture

Ian Gulland Lecture Theatre

Speakers: Jane Prophet
Ingrid Bachmann

Chair: Janis Jefferies

COFFEE/TEA

Second Plenary

4.45 – 6.30pm

Luc Steels and Brian Goodwin

With a response from Howard Caygill

SUNDAY 13th FEBRUARY

Third Plenary

9.15 – 10.45am

Lucy Suchman and Peter Bentley

With a response from Robert Zimmer

COFFEE/TEA

Panels session 3

11.15am – 12.45pm

Live and Generative - From Code to Performance

Small Hall

Speakers: Jens Hauser
Adrian MacKenzie

Chair: Bronac Ferran

Computation and Biology

Ian Gulland Lecture Theatre

Speakers: William Latham
Nick Monk

Chair: Robert Zimmer

LUNCH

Panels session 4

2.30 – 4pm

How matter becomes mind

Small Hall

Speakers: Jesper Hoffmeyer
Andreas Roepstorff

Chair: Warren Neidich

Nature and Spirit

Ian Gulland Lecture Theatre

Speakers: John Milbank
Henri Bortoft

Chair: Scott Lash

COFFEE/TEA

Fourth Plenary

4.30 – 6pm

Rem Koolhaas

With a response from Luciana Parisi

Chair: Scott Lash

Final Panel

6 – 6.45pm

Manuel De Landa, Gabriel Dover, Rem Koolhaas, Luc Steels, Lucy Suchman

Chair: Jules Davidoff