

# cast01 // living in mixed realities



theme 1 2 3 4 5 6  \* // keynote paper participants po

## media art education // teaching new media - panelists

ROCH Axel



### Lab III - for Art-, Media Studies and Computer Science

Lab III at the Academy of Media Arts Cologne is an experimental space in the key area Art Studies, especially Computer Science. The Lab educates and experiments with fully mobil facilities in open workshop situations and is regenerative in relation to its content.

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## **Visionary.apparatus**

### **Axel Roch**

The visionary apparatus neither tool nor machine provides the individual observer the process of contemplation as an experimental and subjective sketch. The spectator experiences intensively and temporal a dynamical, flowing image.

The interface between the subject and the object is an eye/gaze- tracking system that performs the selective and generative gazes of the observer into a subjective moment of looking. The gaze regulates in a meta-dynamical way the image not as data but the conditions of the permanent regenerative image systems itself. Here, the spectator does not appear in the image, he creates the process of seeing individually.

The touch between the gaze and the object, the movement of the eye as the observer's body are imprinted and expressed in fluid codes. The algorithms of technical visionariness adapt the history of the spectator dynamical in and through the process of looking. Here, subjectivity appears as cybernetical emergence.

Installation, 2001

Steirischer Herbst, Graz [www.medienturm.at](http://www.medienturm.at)